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DAREDEVIL

THE MAN WITHOUT FEAR



30TH
ANNIVERSARY
1962 - 1992

THE AMAZING
SPIDER-MAN

MCDANIEL
BUD LA ROSA

INTO THE FIRE

A CHILDHOOD ACCIDENT STOLE HIS SIGHT, BUT, INCREDIBLY, IT ENDOWED YOUNG MATT MURDOCK WITH RADAR VISION AND HEIGHTENED SENSES. ARMED ONLY WITH HIS ATHLETIC PROWESS, BILLY CLUB, AND INDOMITABLE COURAGE, MATT BATTLES INJUSTICE AS A CRIMSON-CLAD GLADIATOR!

Stan
Lee
PRESENTS:

DAREDEVIL, THE MAN WITHOUT FEAR!

HOT FLASHES

WRITER • D.G. CHICHESTER
PENCILER • SCOTT MCDANIEL
INKER • BUD LAROSA
LETTERER • BILL OAKLEY
COLORIST • MAX SCHEELE
EDITOR • RALPH MACCHIO
ED. IN CHIEF • TOM DEFalco

IN THE GREENPOINT SECTION OF BROOKLYN,
"JOEY'S ORIGINAL BEST ITALIAN PIZZA"
USED TO HAVE SOMETHING OF A REPUTATION.

A SLICE OF BUBBLING CHEESE
AND SAUCE SO HOT IT'D TAKE THE
ROOF RIGHT OFF YOUR MOUTH--

--BUT SO DELICIOUS THEY KEPT
COMING BACK FOR MORE, ANYWAY.

THERE'S LESS NEED OF NEIGHBORHOOD
TRADITION IN THESE DAYS OF "DOMINO
DELIVERS," AND THE TASTE OF "ORIGINAL
BEST" MAYBE ISN'T WHAT IT USED TO BE.

JOEY'S HAS STILL GOT
WHAT IT TAKES TO
BURN THE ROOF OFF
YOUR MOUTH, THOUGH.

THING IS, THEY'VE
MOVED ON TO
INCLUDE EVERY-
THING ELSE.

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FIREFIGHTING'S NOT MY
USUAL LINE OF WORK.

BUT WITH THE REAL SMOKE-
EATERS' RESPONSE TIMES
CHALLENGED BY UNTHINKING
DRIVERS AND CITY BUDGET CUTS--

BUD'S FINE WINES

Don's Deli

SUPER SUBS

JOEY'S ORIGINAL BEST ITALIAN


--NEW YORK'S BRAVEST
CAN ALWAYS USE ANOTHER
SET OF HANDS.

ESPECIALLY WHEN HEARING
FAR BEYOND THE NORMAL
ALLOWS ME TO LISTEN PAST
THE ROAR OF THE FLAMES--


--TO A SOUND OF HUMAN
SUFFERING TRAPPED
INSIDE AND CRYING OUT
TO BE SAVED.

OUT
OF THE FRYING
PAN...


ROUGH DRYNESS UNDER
MY FINGERS, APRONS
BEGINNING TO SMOLDER.



THEY CAN SERVE A BETTER
PURPOSE THAN ADDING TO
THE CONFLAGRATION.



THERE'S ALWAYS
ROOM TO ADAPT.



A SENSE OF TOUCH HONED
BY A CHILDHOOD ACCIDENT
AND YEARS OF TRAINING
"READS" THE WAY--

--AND WARNS OF THE
RECKLESSNESS IN THE
CONVENTIONAL APPROACH.

OUCH...

...NOT
A GOOD
IDEA!

K
R
A
A
M

M-MARKY...
MARKY...

OH, GOD, MARKY--
FOR EVERYTHIN' BAD
WE'VE DONE-- THE
DEVIL, IT'S THE DEVIL!

I CAN IMAGINE
WHAT SHE SEES--

PARADEVIL--
THERE'S A
DIFFERENCE.

I'M HERE
TO HELP.

--BUT THEN, IMAGINING
IS ALL I'VE BEEN ABLE
TO DO SINCE I WAS A BOY.

TWO LABORING HEARTBEATS
LED ME IN, BEACONS OF LIFE
THROUGH THE CHOKING DEADLINESS.

ME AND
MARKY, WE
WAS JUST--

MARKY'S ISN'T
ONE OF THEM.

SHH... SHH...
LET'S GET YOU
OUT OF HERE
FIRST!

FW
K
O
O
S
H

THRAK

SPLTHT

HUMIDITY CRAWLING
OVER MY FACE, UP MY
ARMS AS THE FABRIC
KISSES AND STEAMS...

...A MOIST SHIELD THAT
WILL LAST ONLY SECONDS
AGAINST THE GROWING,
HUNGRY HEAT.

ALL
AROUND YOU,
THAT'S IT!

THERE'S NO SENSE TO
BURDENING HER WITH
THE TRUTH NOW -- NOT
WHEN SHE'S GOING TO
BE LIVING WITH IT FOR
THE REST OF HER LIFE.

NO, YOU
CAN'T
LEAVE
HIM, NOT
MARKY!

LET ME
GO LET
ME --

SAVE SOME
FOR MARKY!

PRECIOUS LITTLE TIME
THAT'S SIMPLY GOING TO
HAVE TO BE ENOUGH.

I TIGHTEN MY HOLD
AGAINST HER STRUGGLES.

SOMETIMES I WISH FOR A
WAY TO SHUT OUT THE SHUD-
DERING SOUND OF SOBS--

--AND THE STING OF
TEARS THAT SOAK
THROUGH TO MY BACK,
SEARING HOTTER
THAN ANY INFERNO.

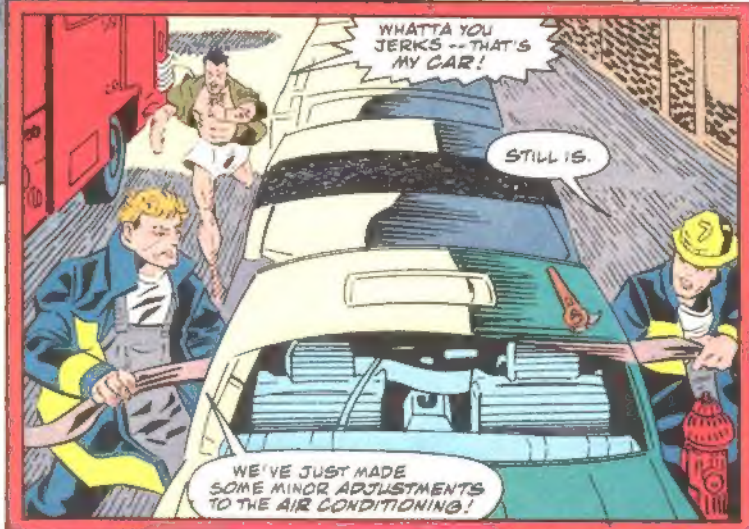
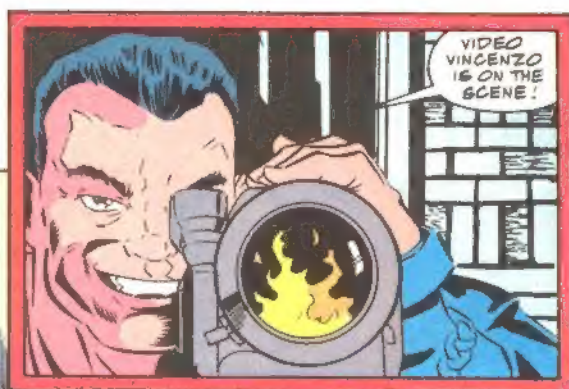
BUT THE CITY IS
ALREADY TOO FULL
OF PEOPLE WHO
DON'T FEEL--

MARKY,
I'M
SORRY...

ARROOOO

--EXCEPT MAYBE
HATE AND GREED
AND ANGER--

--AND THERE HAD TO
BE SOMEONE OPENING
THOSE SOULS UP TO
HIGHER EMOTIONS.





... BUT THE DAMAGE
IS ALREADY DONE.

IN MORE WAYS
THAN ONE.

RADAR REFLECTS BACK SHAPES
OF A BOY NAMED MARKY BEING
ZIPPED INTO A BODY BAG

HUMAN FORM
VANISHING INTO
FORMLESSNESS.

HYPERSENSES SPREAD, SEARCH-
ING FOR MEANING IN THE LOSS OF
A YOUNG LIFE.

BRITTLE GLASS AT MY
FINGERTIPS, THE SOUR
WHIFF OF PHOTOGRAPHIC
CHEMICALS...

... NO DOUBT ANOTHER BIG
APPLE EATERY'S PICTURE
GALLERY OF LOCAL CELEBRITIES!

WALLPAPER
STREAKED
WITH THE GRIT
OF TONIGHT'S
COOLING SOOT,
GLICK WITH
YEARS OF
OLIVE OIL...

... UNTIL ONE SPOT IN
PARTICULAR BREAKS
THE PATTERN.

THE FEEL OF CHARCOAL,
BUT FREE OF GREASE.

WHATEVER FRAME
PROTECTED THAT
SPACE FROM THE
DAY-TO-DAY OF
ITALIAN COOKING IS
HIDDEN SOMEWHERE...

BUT IT'S NOT TO BE FOUND
AMONG THE RAISED LETTERS
AND GRAPHIC THAT TRACE
OUT TO WARN OF AN ABSENT
THREAT...

... OR IN THE SPATTER-
CONFIGURATION MELTED
INTO THE FLOOR TILE AND
STINKING OF GASOLINE...

... SUGGESTING THE
FUEL HAD BEEN POURED
THERE... AND IGNITED
ON PURPOSE.

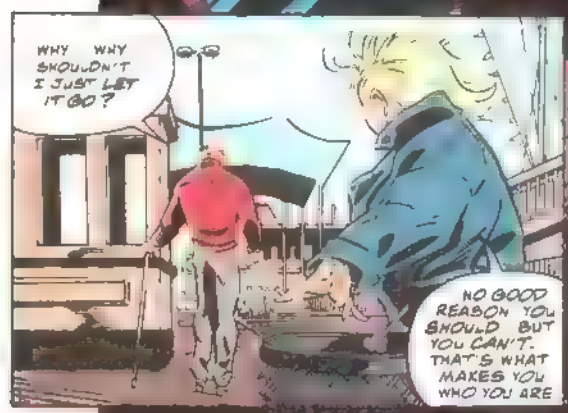
THERE WAS NO
MEANING IN MARKY'S
DEATH, BUT THERE
IS A REASON.

AND WHILE NO ONE
IS EAGER TO ADMIT
GUILT IN ARSON
AND MURDER, THERE
WILL BE JUSTICE.



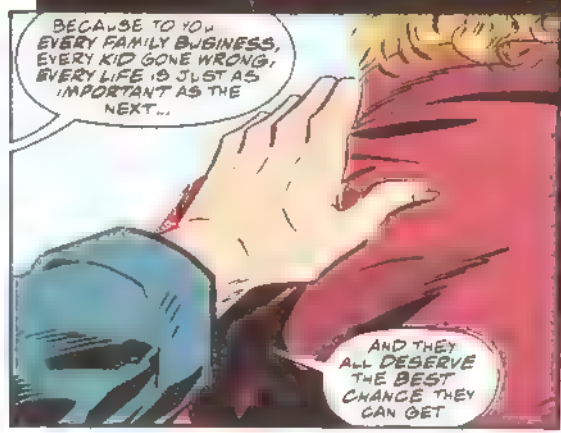


MORE THAN ENOUGH... THAT'S RIGHT!
BETWEEN THE LAWYER AND THE VIGILANTE
WHY SHOULD I WORRY OVER A GUTTED
BROOKLYN PIZZA JOINT, A PROBABLY-
GUILTY TEENAGE GIRL AND ANOTHER
DEAD CITY YOUTH?



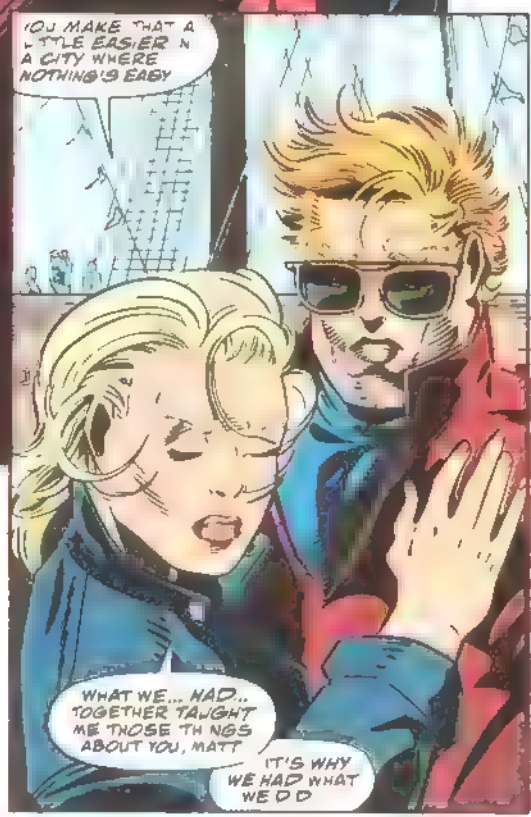
WHY WHY
SHOULDN'T
I JUST LET
IT GO?

NO GOOD
REASON YOU
SHOULD BUT
YOU CAN'T.
THAT'S WHAT
MAKES YOU
WHO YOU ARE



BECAUSE TO YOU
EVERY FAMILY BUSINESS,
EVERY KID GONE WRONG,
EVERY LIFE IS JUST AS
IMPORTANT AS THE
NEXT...

AND THEY
ALL DESERVE
THE BEST
CHANCE THEY
CAN GET



YOU MAKE THAT A
LITTLE EASIER IN
A CITY WHERE
NOTHING'S EASY

WHAT WE... HAD...
TOGETHER TAUGHT
ME THOSE THINGS
ABOUT YOU, MATT

IT'S WHY
WE HAD WHAT
WE'D DO

BULLPEN BULLETINS

STAN'S SOAPBOX

Hi, Heroes!

What good's a Soapbox if it isn't used to tell you things you didn't know? I'll bet few of you were aware that mighty Marvel's sensational sister company across the sea, Marvel Comics U.K. (U.K. standing for United Kingdom, of course) has taken the once-staid British populace by storm with the creation of a pulse-pounding plethora of startling new super heroes, featured in England's own cosmic collection of costumed crusaders — the now-legendary best-seller — **OVERKILL!**

But, since few True Believers are able to fly to England each fortnight to pick up the latest editions, your big-hearted Bullpen has solved the problem for you! We've arranged to ship most of Marvel U.K.'s titanic new titles to your favorite comicbook stores in America! No longer shall we underprivileged colonials be deprived of the mother country's harvest

of heroes! And what a caravansary of cataclysmic characters they are! Just the briefest listing of their titles should give you an inkling of the wonderment in store.

Zooming to the U.S. at the end of '92 you'll meet **DEATH'S HEAD II**, **MOTOR-MOUTH & KILLPOWER**, **THE KNIGHTS OF PENDRAGON**, **DIGITEK**, **BATTLE-TIDE** (the senses-staggering battle between Death's Head II and Killpower), **WARHEADS**, **DARK ANGEL**, **TEAM HELIX**, and **NIGHTRAVEN**!

But that's only the beginning of Britain's super hero invasion! Early in '93 don't miss the way-out wonderment of **MYSTEC WARS**, **DEATH RATTLE**, **SHADOW RIDERS**, **BLOOD SEED**, **GENE MACHINE**, **WILD THING**, **BLACK-AXE**, **SUPER SOLDIERS**, **GUN RUNNER**, **DEATH METAL**, and the mind blasting mystery of — **PLASMER!**

Perhaps the most spectacular surprise of all is the fact that the entire kaboodle of British heroes meet, greet

and interact with your own favorites from Marvel U.S.A.! So don't be surprised to see Wolverine and Sabretooth pop up in Battietide's limited-series, or to find Warheads, Mephisto and the Silver Surfer sharing the same adventures! As always, the Marvel Universe is one and inseparable, so anything happening anywhere affects all else in our ever-constant, ever-changing cosmos!

'Tis with happy heart and cheerful men that I bid thee adieu, buoyed by the knowledge that the incalculable power of this month's Soapbox has insured that thou shalt not miss the triumphant entry of Marvel U.K.'s horde of heroes to our grand and grateful shores!

Excelsior!

Stan

Stan Lee

Everybody's doin' it! No, we're not talking about hologram covers — we're talking about gettin' hitched. Tak'n' the plunge. Checkin' into the matrimonial institution. Doin' the marriage thing.

Lately there have been a rash of weddings among the editorial staff of Mighty Marvel — they've been popping up like zits on a New Warrior. Following in the footsteps of Reed and Sue... Peter and Mary Jane... Dr. Octopus and Aunt May... many of our mighty Marveloids have decided to pursue lives of wedded bliss. Tying the knot is a big commitment — it's like when Hercules quits his job as a so o hero and becomes an Avenger.

One editor who is solo no longer is Associate Editor **Evan Skolnick**, who this past July said "I do" to his own British import, **Lynn White**, after a whirlwind three month courtship. In addition to his recent nuptials, Evan was recently promoted to Associate Editor of such titles of **ORIGINAL GHOST RIDER** and **MARVEL YEAR IN REVIEW**. Sounds like he'll have quite a year of his own to review.

Evan's former boss, **Fabian Nicieza**, writer of **NOMAD**, last month gave up his life of wandering as he settled down and married his longtime sweetheart, **Tracey Lee**. It only took twelve years for Fabie to make that decision — that's one heck of a deadline! Fabie's brother **Mariano** of the Promotions Department, threw a blowout bachelor party for fabulous Fabie, which featured a special mega-entertaining sideshow of "The Lives and Time of Fabian". It was attended by many of the brightest and best guys (no girls allowed, natch) in the business.

Fabian's **NOMAD** editor **Glenn "Helium" Herding** seems to have found religion. Not only is he writing **PARAGON** for our new religious comics line, but he also was made an honest man last month by his new bride, **Laura Eckhardt**. Glenn took his lady love up in a balloon and popped the question — but not the balloon, fortunately. Glenn's proposal first appeared in comic book form in **WHAT IF #31**. Glenn presented Laura with a copy of the comic while up in the balloon, and she answered in the affirmative quicker than Tom DeFalco approving a new Thor series.

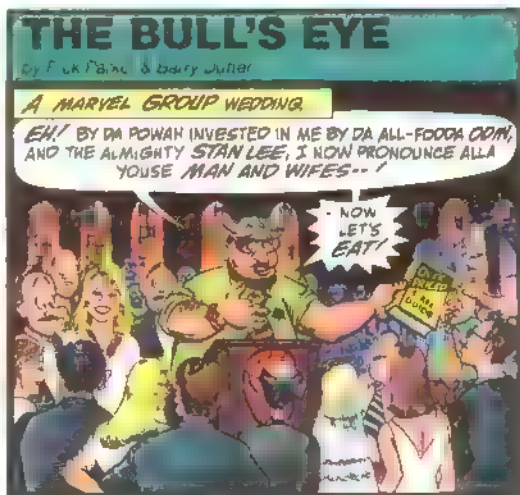
Still waiting for approval for that Quasar/Ren & Stimpy team-up is **Mark Gruenwald**, who also slipped the quantum band around the finger of his new bride, **Catherine Schuller**, last month. Performing at Mark's wedding was **WOLVERINE** writer **Larry Hama's** band, the **K-Otics**! Mark and Catherine's wedding song was "One More Kiss," from the movie *Bladerunner*. (Now if only we could make a replicant of Mark, we could get twice as much work out of him!)

Bullpen cartoonist **Rick Parker**, still basking in the success of his best-selling book with **Barry Dutter**, *Everything I Really Need to Know I learned From Television*, also walked down the aisle last month with **BARBIE** writer **Lisa Trusiani** at a ceremony in Falmouth, Maine. The reception included a good old New England style clambake, and all the guests were treated to a cruise on lovely Casco Bay. Unfortunately, the Love Boat's Captain Stubing was unavailable to perform the wedding ceremony.

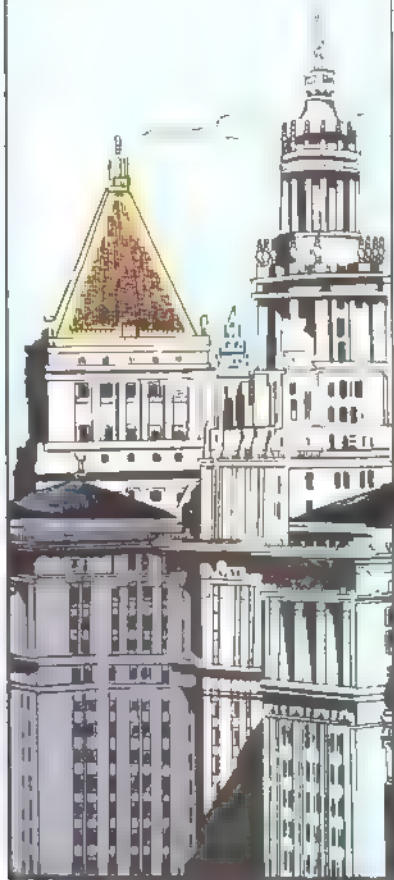
Sadly, Pin-Head of the Cenobites, doesn't do weddings, either. Pin-Head's boss, **HELLRAISER** editor **Marcus McLaurin**, is used to seeing souls torn apart over in the pages of that mag. But MM will take part in the joining of two souls when he exchanges vows with his intended, **Janet Paez**, next May. Marcus proposed to Janet on the Sky Ride at Disneyworld last January. Surely this wedding will be an Epic event, though hopefully not a harrowing one. (Or are we Barkening up the wrong tree?)

Finally, we come to **HULK** editor **Bobbie Chase**, whose gamma-irradiated nuptials will be taking place next June. **Craig Kunaschik**, of the Direct Sales Department, proposed to Bobbie at the top of a mountain in St. Martin while the two were on vacation. It is hoped that their union will bring Marvel's editorial and sales departments closer together, and bring even greater unity to the Marvel family. Surely it won't be long before Bobbie and Craig will have little Midnight Sons and Daughters of their own running around all over the place.

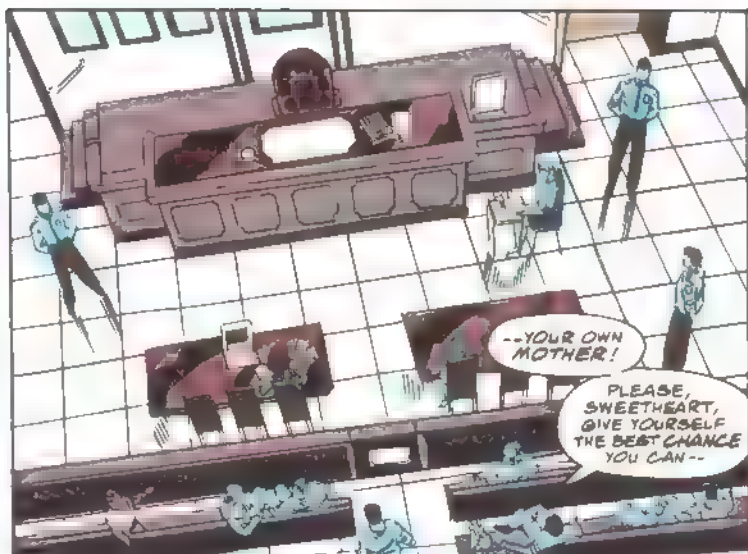
Warmest wedding wishes to all our newlyweds! And remember the lesson learned by Spider-Man not so long ago. With great weddings come great catering bills!



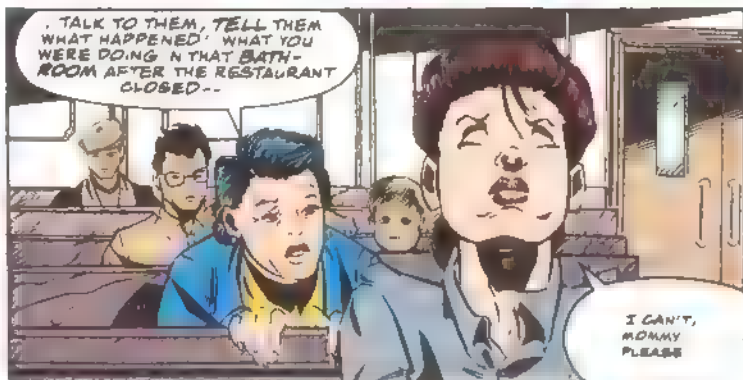
"...SA, YOU CAN'T DO THIS TO YOURSELF! OR TO ME--"



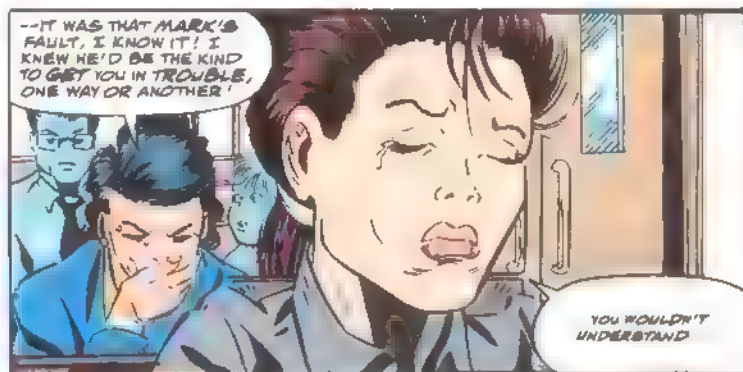
ALL RISE! THIS COURT OF THE COUNTY OF KINGS IS NOW IN SESSION, THE HONORABLE JUDGE JAMES H. EARLE PRESIDING!



'TALK TO THEM, TELL THEM WHAT HAPPENED! WHAT YOU WERE DOING IN THAT BATHROOM AFTER THE RESTAURANT CLOSED--'

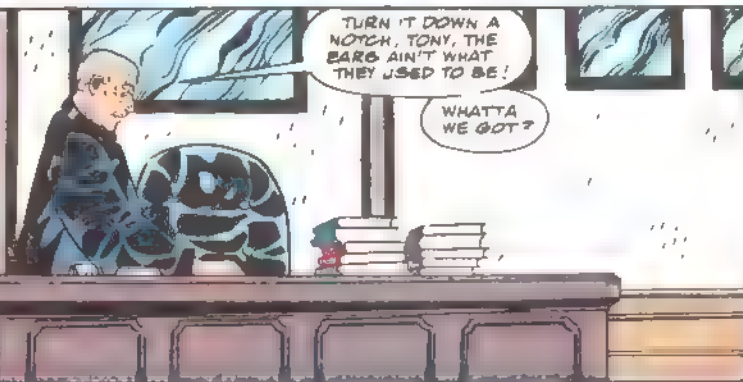


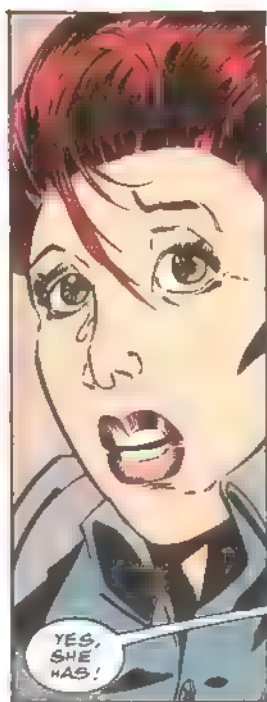
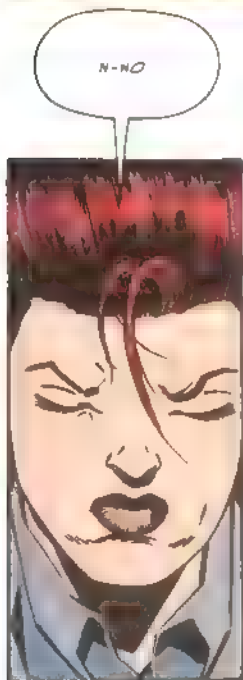
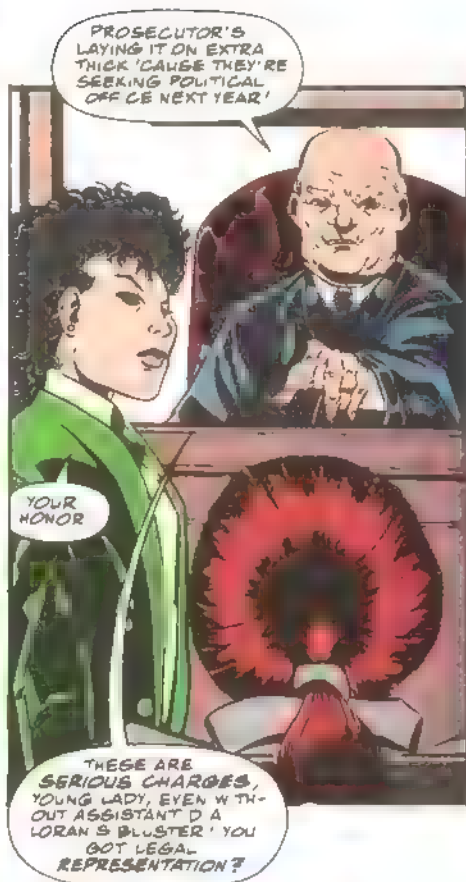
--IT WAS THAT MARK'S FAULT, I KNOW IT! I KNEW HE'D BE THE KIND TO GET YOU IN TROUBLE, ONE WAY OR ANOTHER

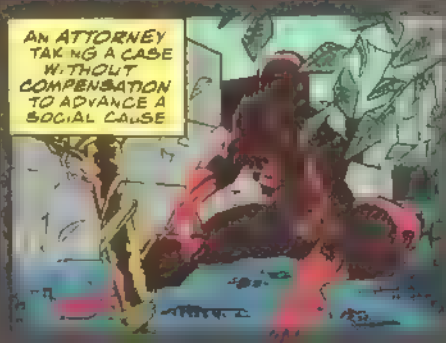


TURN IT DOWN A NOTCH, TONY, THE BARGAIN'S WHAT THEY USED TO BE!

WHATTA WE GOT?









A GREAT DIRECTOR HAS TO INJECT THE ELEMENT OF SURPRISE IN ORDER TO CAPTURE THE ESSENCE OF REALISM!

VERY ELOQUENT

SOUNDS GOOD, TOO!

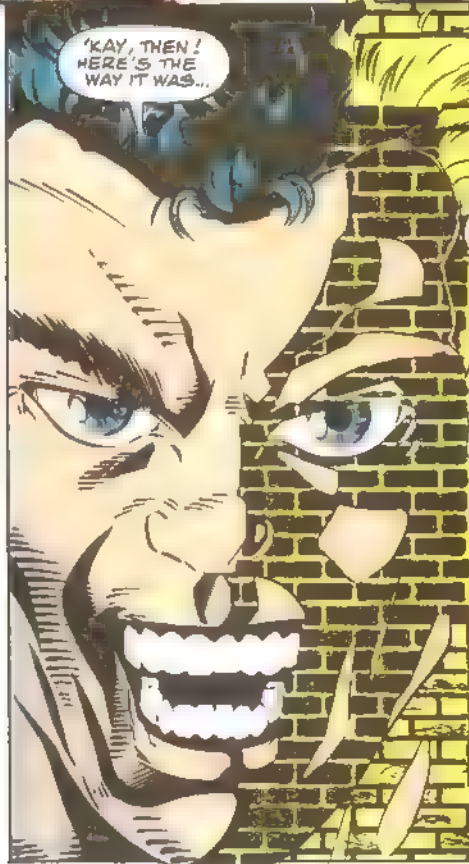
HEY, WE HAD A DEAL, DD, REMEMBER?

YOU GET THE INSIDE SCOOP ON WHAT WENT DOWN AT JOEY'S THAT NIGHT, I GET ACTION FOOTAGE FOR MY REEL!

DON'T COP AN ATTITUDE ON ME NOW!

CLINK

NEVER



'KAY, THEN! HERE'S THE WAY IT WAS...

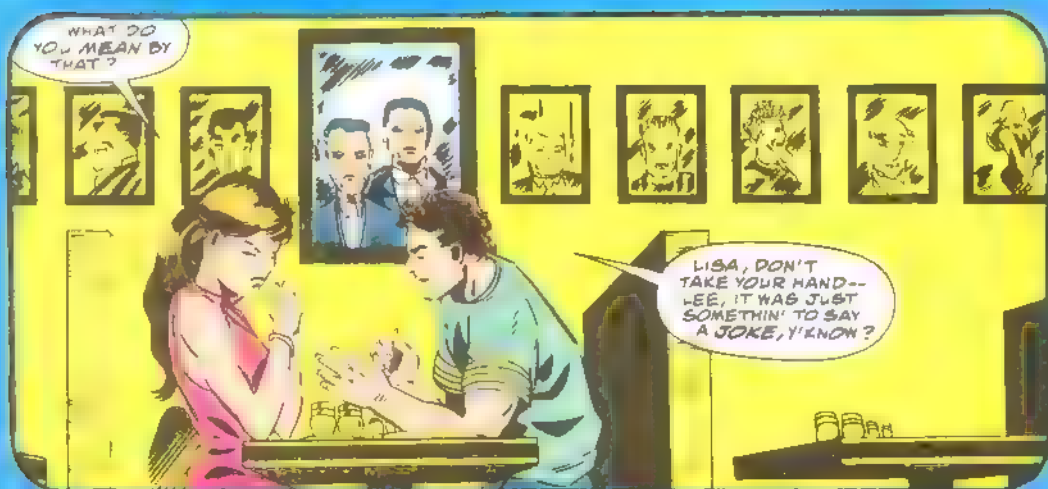
HELLO JOEY--JOEY! HELLO!

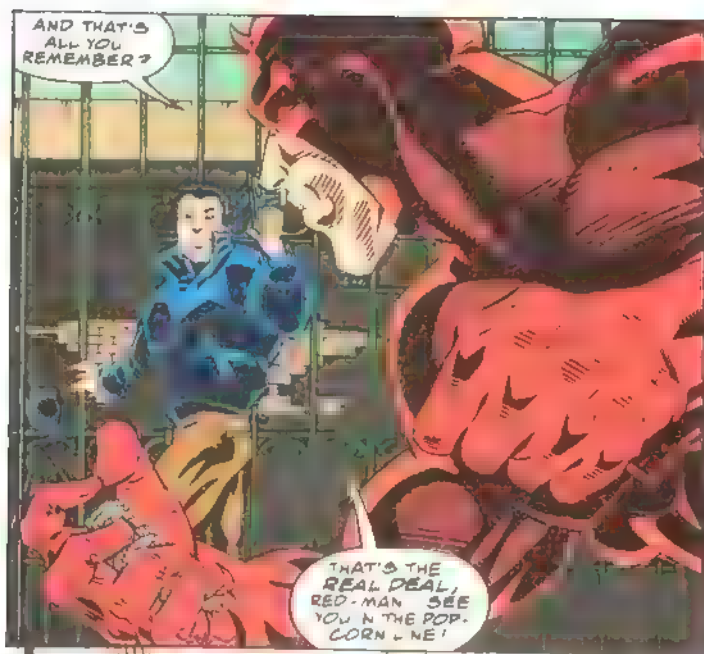
CALZON

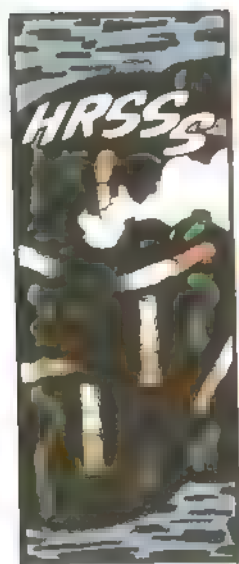
I RUN A GOOD BUSINESS HERE.

RAN A GOOD BUSINESS, OLD MAN--PAST TENSE!

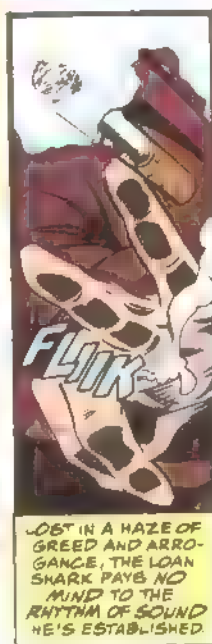
MARKY, WE JUST SHOULDN'T..

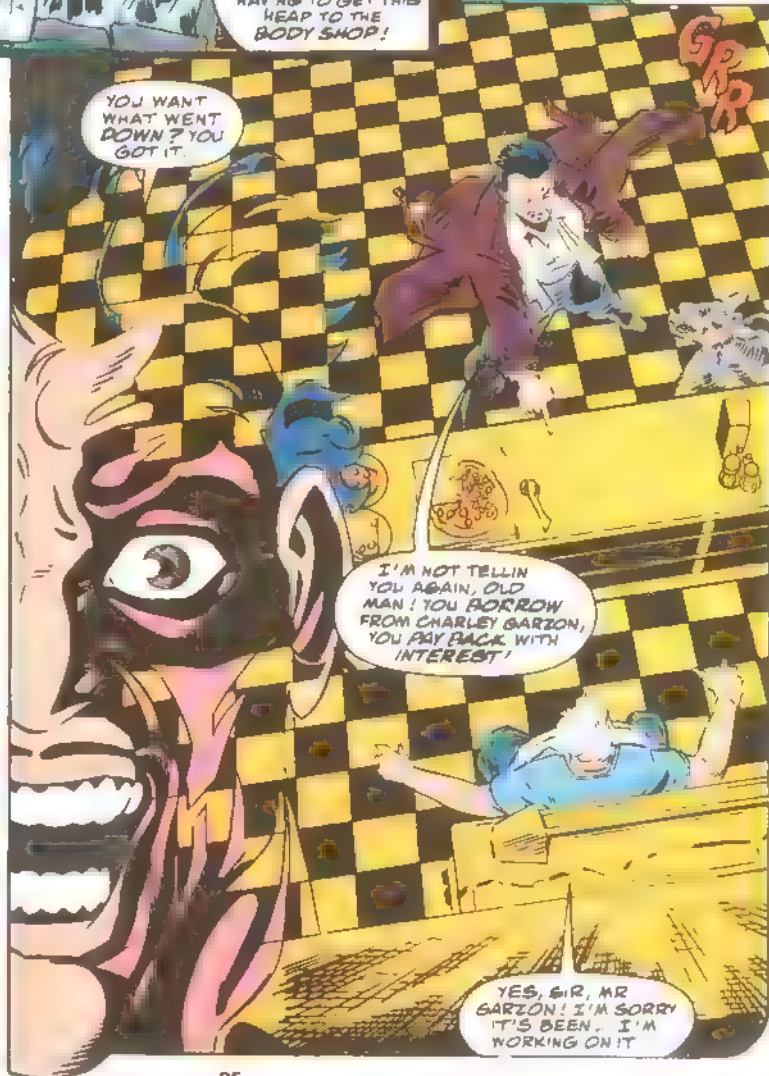
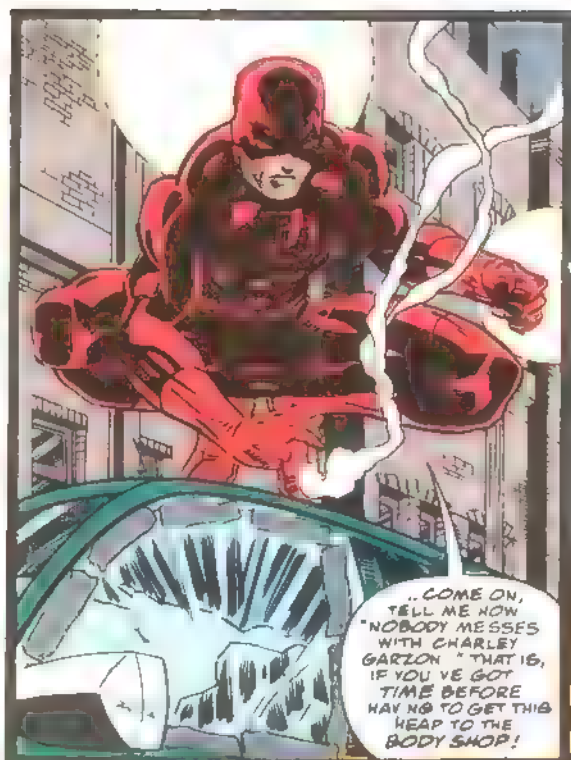






THE SNAP OF SKIN ON CIGARETTE PAPER TOBACCO LEAVES A CRACKLING QUICK-BURN OXYGEN RUSHING OVER THEM TO FEED THE EMBERS. WATER HISSES AS IT CLOSSES OVER THE SMOKING BUTT









HEY!

DIDN'T SEE YOU THERE!



EXCUSE ME...



THERE YOU GO, I SWEAR, THAT'S ALL I KNOW!

NOW WHATTA YA SAY?! I GOT ENOUGH PROBLEMS WITH THE INSURANCE COMPANY!

YOU'RE A TOUGH GUY, GARZON... HOW DO I KNOW YOU DIDN'T LIGHT JOEY'S?



LOOK, MAN, I'M A LOAN SHARK... I MEAN, I BREAK--LOOK, WHAT I'M SAYIN' IS, YOU WANT ARSON, GO TO THE PRO WORKIN' THERE THAT NIGHT! BENNY, MAN, BENNY THE TORCH!

GARZON'S HEART IS RACING, BUT IT'S A STEADY BEAT... HE'S NOT LYING ABOUT HIS RELATIVE INNOCENCE.



FLICK

I'M A CHANGED MAN, DAREDEVIL--A CHANGED MAN! FROM NOW ON, NO ONE MESSSES WITH CHARLEY GARZON, 'CEPT YOU--



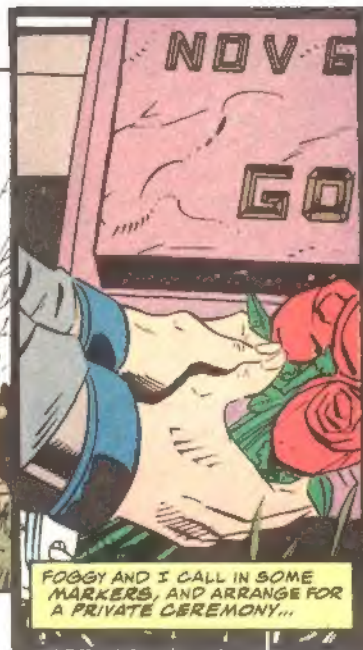
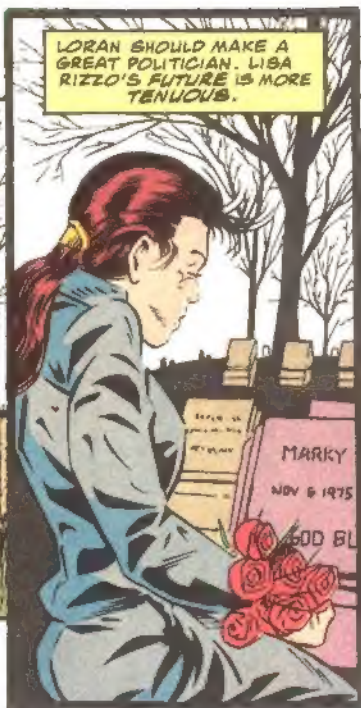
HRSSSS

RADAR TRACKS THE RIPPLES ON THE UNCLEAN SURFACE... SPREADING EVEN WIDER TO INCLUDE ONE YOUTH'S DEATH AND ANOTHER'S PERSECUTION...

ASSISTANT DISTRICT ATTORNEY LORAN PROMISES A MEDIA CIRCUS FOR LISA RIZZO'S APPEARANCE AT MARK HOEPPNER'S FUNERAL.

THE PROSECUTOR TURNS THE GIRL'S NO-SHOW INTO A SELF-SERVING SOUND-BITE, SOMETHING ABOUT "COWARDICE... AFRAID TO TAKE RESPONSIBILITY FOR HER ACTIONS."

LORAN SHOULD MAKE A GREAT POLITICIAN. LISA RIZZO'S FUTURE IS MORE TENUOUS.



FOGGY AND I CALL IN SOME MARKERS, AND ARRANGE FOR A PRIVATE CEREMONY...

...WELL, SEMI-PRIVATE.



ON THE WIND, I TASTE SALT FROM TEARS AND CATCH A WHIMPER OF LONELINESS AND DESPAIR.



NEXT: THINGS GET EVEN HOTTER AS DD PROBES DEEPER INTO THE MYSTERY OF INNER-CITY ARSON! "SO COLD, IT BURNS," IN 30 DAYS!

DEVIL'S ADVOCATE

RALPH MACCHIO: EDITOR — PAT GARRAHY: ASSISTANT EDITOR

C/O MARVEL COMICS—387 PARK AVENUE SOUTH—NEW YORK, NEW YORK—10016

ATTENTION CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS. THOUGH WE WILL WITHHOLD THAT INFO BY REQUEST.

Item: Our letters page is in dire need of your opinions! Lately, not enough of your fan mail has been hitting our desk, and believe us when we tell you, "We want your letters!!" So break out your pens, and tell us what you love and/or hate about the latest issues of DAREDEVIL. Heck, the worse thing that could happen is we might print your letter—oh no, not that!!!

—Ralf & Pat

Dear Editor,

Wow! I've just O.D.'ed on DD and read issues #308-310 in a single sitting, and you know what? Scott McDaniel's pencils complemented by Bud LaRosa's inks and Scheele's colors, are starting to grow on me. It's becoming clear to me, now that I fondly remember the efforts of galloping Gene Colon, Scott's work ain't nothing to sneeze at either! Daredevil might seem smaller and more compact than he used to be—I seem to remember the DD of the 60's and 70's was somewhat bigger—but the Sightless Swashbuckler of today looks no less muscular, no less exciting and dramatic. McDaniel has a style distinctly his own, and it's becoming more appealing all the time.

I'm also learning to enjoy D.G. Chichester's scripts. I know I've been less than enthusiastic about D.G.'s narrative style in the past, but with the final two installments of the "Dead Man's Hand" crossover, D.G. has finally won me over. DD's capsule explanations of what he sees and senses with his heightened powers of perception have been fascinating, and the narra-

tive tone of the stories has seemed perfectly right. They could have been penned by a lawyer who combines a jaded view of the world with a writer's way with words. Although I haven't read every chapter of Dead Man's Hand—I'm not a fan of NOMAD or PUNISHER WAR JOURNAL--and multi-title crossovers turn me off, so each of D.G.'s contributions to the storyline has had the depth and texture of a novel all by itself (with its large cast and sinister subplots). Keeping track of everything that was going on must have been quite a chore. And I especially enjoyed the Kingpin's cameos. If anything could make a character like him appear sympathetic, it's putting him at the mercy of some subway muggers in the heart of New York City (yes, I live in the "Big, Bad Apple" too!).

Last he felt left out, guest writer, Glenn Herdling's effort in issue #310 was praiseworthy too. The way he blended the Yves Chapoteau storyline with that voodoo element was terrific. It might have been the first time I've seen the Haitian situation addressed in the pages of a comic book since Anstide was driven from office. I just wish Glenn had given us less fisticuffs and more of an insight into voodoo itself. That would have made an interesting story even better.

But no matter. Glenn did a fine job, as did D.G. before him. Next issue spells "DOOM?" Whoever's in charge of scripting the story, I'll be on hand to read it!

Stuart Brynien

(Address withheld by request)

We hope that after reading issue #311, Glenn satisfied your craving for more voodoo, yes?

Dear Ralf and Pat,

I must admit, I was upset when I heard Dan wasn't writing DD #310. But, the man does deserve a breather. I'm looking forward to his return in issue #312. I'm eager to see what he has planned for Wilson Fisk. A Moon Knight appearance would be welcome as well. By the way, I very much enjoyed Glenn "NOMAD" Herdling's "Calypso" story. Without a doubt, this was the best "Infinity War" crossover I have read. Part two should be even better. You really know how to pick 'em, guys!

I had never seen a pin-up page in DAREDEVIL before the one featured in issue #310. Did I like it? Let's just say the pin-up of DD's doppelganger epitomized the excellence of the entire book. I've very much enjoyed Scott's work here on DAREDEVIL and the SPIDER-MAN ANNUALS. Scott's not only a fantastic artist, but he's also a heck of a nice guy. (Thanks for the autograph, Scott!) Like I said, you really know how to pick 'em, guys!! If there's ever room for another pin-up, maybe in next year's annuals, I'd love to see Scott's Elektra!!! See ya next month!

Raul Garza
409 Tanglewood
Mission, TX 78572

Funny you should start mentioning next year's annuals, Raul, because we have just asked Mr. Herdling to reprise his writing role in DD's annual. What's gonna come out of that fevered brain of his? We're not gonna say for sure...

...but rumor has it that he feels it's already time for another Calypso appearance! Who knows, maybe we might even see the doppelganger again!!!

Next Issue: The plot thickens, the smoke thickens, and the pace quickens! (ouch!) DD's hunt for the mystery arsonist continues!! Don't miss the next thrilling issue of...

DAREDEVIL!!!

(And if you can't wait thirty days, then take a sneak peek at the artwork below—it'll only make the anticipation worse!)

